

Heather Pizzurro

Education

2006 University of Maryland, College Park, B.A.

2010 University of Illinois at Chicago, M.A.

2016 Florida State University, Ph.D.

Courses Taught

- Art Appreciation
- Pre-Columbian Art

Career Specialties

Heather Pizzurro is an interdisciplinary art historian and cultural anthropologist specializing in the visual art and architecture of the ancient Americas.

Professional and Community Activities

Pizzurro's scholarly work focuses on the Late Classic (AD 600 – AD 900) architecture of the Yucatan Peninsula bringing together ideas from architectural theory, placemaking and identity as well as peripheral histories. Her current project explores the issues of place and meaning-making in the built environment at the ancient Maya city of Ek' Balam.

Pizzurro has studied both the modern Yucatec Maya language and ancient hieroglyphic scripts and conducted field work in Mexico compiling a regional survey of the Rio Bec and Chenes styles in southern Yucatan. She also worked as a research consultant for the Registrar's Office at the Ringling Museum of Art (Sarasota, Florida) to investigate and catalogue a collection of nearly 300+ ancient Ecuadorian artifacts. She is currently working on two main projects including a monograph on the zoomorphic portal and Chenes-style architecture at Ek' Balam and an article exploring the issues of authenticity and identity in contemporary Maya art from a workshop in Muna, Yucatan. She will present on peripheral histories at the Society of Architectural Historians annual conference in Providence, Rhode Island this upcoming April.

Honors and Awards

Pizzurro has received research support from the following institutions and organizations: Florida State University, University of North Carolina, Duke University and the Consortium in Latin American and Caribbean Studies.