

Rosemarie Trentinella, Ph.D.

Education

- Ph.D., 2013 Institute of Fine Arts, New York University History of Art and Archaeology
Dissertation: The Roman Villa in Calabria: Case Studies in Visual Culture
Minor Fields: Italian Art 1300-1500 and Roman History
- M.A., 2006 Institute of Fine Arts, New York University History of Art
M.A. Thesis: "Roman War and the Iconography of Roman Coinage
"Utilitas and the Survival of Ancient Public Spaces in the Renaissance"
- B.A., 2001 Vassar College Dual degree in Latin and Italian, cum laude Italian

Additional Education

- Summer 2007 CUNY Latin/ Greek Institute Intensive program in Attic Greek
- 2001-2003 Rockland Community College Anthropology, Art History, German, Photography
- Spring 2000 Duke University Intercollegiate Center for Classical Studies in Rome

Teaching and Research Interests

Art History Survey, Art and Archaeology of the Ancient Mediterranean, Medieval, Renaissance, and Baroque Art History, Scholarship of Teaching and Learning in History

Academic Appointments and Teaching Experience

2015 - present Adjunct Instructor of Record

20092010 Classical Art & Archaeology Fellowship, Institute of Fine Arts, New York University
20082009 Connoisseurs Circle Fellow, Institute of Fine Arts, New York University
Vassar College Graduate Fellowship
Antonina S. Ranieri Summer Travel Grant, New York University
Institute of Fine Arts Summer Travel Grant
20072008 Lila Acheson Wallace Scholarship, Institute of Fine Arts, New York University
National Organization of Italian American Women Scholarship
Vassar College Graduate Fellowship
Alumni Association of the Institute of Fine Arts Summer Travel Grant7i3

- “Roman Portrait Sculpture Republican through Constantinian.” Heilbrunn Timeline of Art History
 New York: The Metropolitan Museum of Art, 2000
http://www.metmuseum.org/toah/hd/ropo/hd_ropo.htm (October 2003)
- “Roman Portrait Sculpture and Stylistic Cycle.” In Heilbrunn Timeline of Art History. New York: The
 Metropolitan Museum of Art, 2000
http://www.metmuseum.org/toah/hd/ropo/hd_ropo.htm (October 2003)

Public Lectures

- April 2019 “The Prof. in the Machine? Dynamic pedagogy, online revitalization, and my
 transformation into an ‘interactive activity.’” St. Petersburg College Teaching
 and Learning Conference, Clearwater, FL
- January 2015 “A New Approach to Roman Villas in Calabria.” Archaeological Institute of
 America Annual Meeting, New Orleans, LA
- March 2014 “Roman Villas in Calabria: The Undiscovered Country.” Rollins College,
 Winter Park, FL (Invited Lecture)
- March 2012 Torch Award Presentation and Reception, Graduate School of Arts and
 Sciences, New York University (Invited as the

Other Professional Experience

2004 -2010 Educational Technology & Visual Resources Assistant, Institute of Fine Arts, New York University, New York, NY

Spring 2009 Visual Resources Research Specialist Assistant Registrar, Object Photographer, Abydos, Egypt (Institute of Fine Arts, New York University)

2004 -2007 Faculty Research and Course Assistant, Institute of Fine Arts, New York University, New York, NY

Courses Taught

Art Appreciation

Introduction to Humanities

Introduction to the History of Art

History of Western Art I: Ancient through Gothic

Roman Civilization

Western Humanities I: Ancient to Renaissance

Western Humanities II: Baroque to Contemporary

Art and Archaeology of Ancient Greece

Art and Archaeology of Ancient Rome

Renaissance Art

Ke(s)9 (s)9 (p. (t)<n >>BDC upT>>BDC -1.1[Td 3d g-15.05 -1.h(r)3 (t)]TJ 13(t)75C(a)-4 (69 (s)9 (an)4 (e)1 (n)4 an